

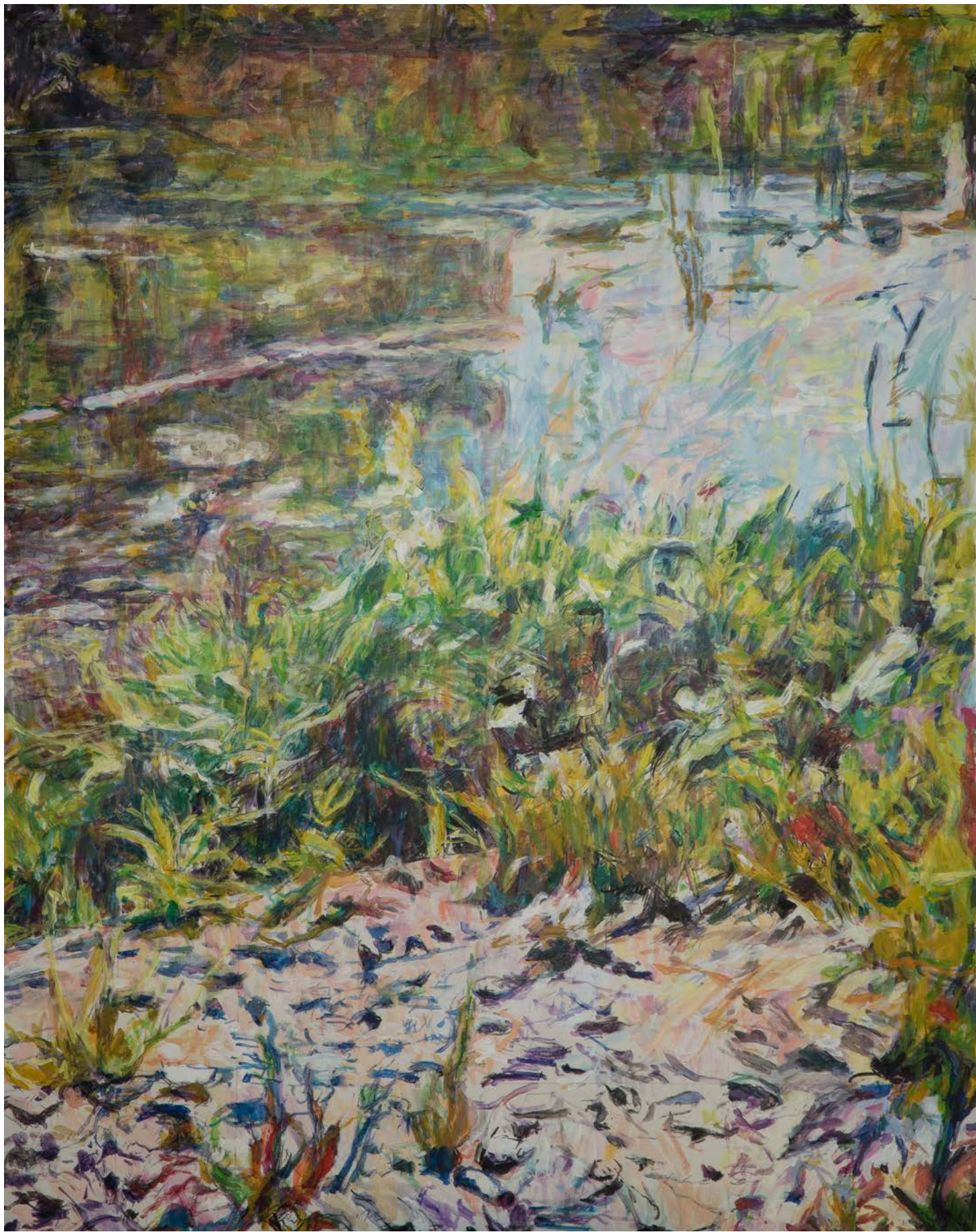


POKRAJINSKI MUZEJ PTUJ ORMOŽ

MIHELIČEVA GALERIJA

# Polona Petek

Vodne krajine  
Aquatic landscapes  
2021-2022



LEVO  
**VODNA KRAJINA,**  
2021, jajčna tempera  
na platnu, 140x110 cm

LEFT  
**AQUATIC LANDSCAPE,**  
2021, egg tempera on  
canvas, 140x110 cm

Stanka Gačnik

# Vodne krajine 2020-2022 / Najnovejši slikarski opus Polone Petek

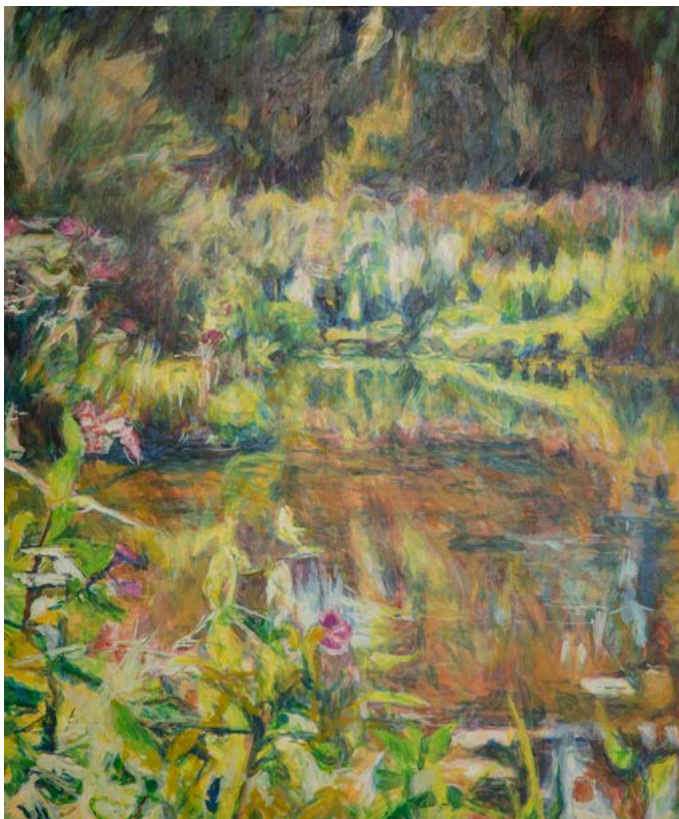
## Aquatic Landscapes 2021-2022 / Latest painting opus by Polona Petek

Polona Petek je strastna, predana in večplastna slikarka. Zasvojena je z motivom narave, z ogromno paletno barvnih odtenkov in spreminjajočih se letnih časov, ki jih narava ponuja in jim zna subtilno prisluhniti, zmore čutiti, prepoznati in upodobiti skrivnostne vibracije. V naravi odkriva različna osebna občutja, dinamične vzgibe, številne in vedno drugačne duhovne podobe, ki jih potem subtilno in z lastno likovno govorico prenese v vizualne krajine na slikarskih platnih. Domala ves likovni opus Polone Petek je od nekdaj zavezan h klasičnim likovnim motivom in t.i. štafelnemu slikarstvu, kjer lahko iščemo naslon na izročilo nekaterih preteklih obdobij. Dela, na katerih slika krajino in ljudi, nas hitro spomnijo na poteze impresionizma, vendar slikarka pojasnjuje, da čeprav jo nekateri označujejo za »neopresionistko«, gre seveda za drugačen, sodoben način ustvarjanja, ki po svoje odseva predvsem življenje, ki ga živimo danes in tukaj. Velikokrat uporabi pri svojem ustvarjalnem procesu naslon na fotografije, ki jih posname v naravi ali na različnih družbenih dogodkih. Tako njene podobe niso vpete zgolj v klasično razumevanje slikarske tradicije, temveč zaradi načina dela tudi v fotografsko razmišljanje in fokusiranje motivov.

Za aktualno razstavo v ptujski Miheličevi galeriji smo izbrali serijo slik, ki nosijo letnici 2021 in 2022 ter so prvič na ogled. Le majhen skupek sedmih slik je nastal v letu 2014,

Polona Petek is a passionate, dedicated and multifaceted painter. She is addicted to the motif of nature, with the huge palette of shades of colour and changing seasons expressed by nature, and she knows how to subtly listen to them, is able to feel, recognise and depict its mysterious vibrations. In nature, she is discovering different personal feelings, dynamic impulses, numerous and always changing spiritual images, which she then subtly and with her own artistic language translates into visual landscapes on canvases. Almost the entire artistic opus of Polona Petek has always been committed to classical art motifs and so-called easel painting, where we can look for underlying tradition of some past periods. Her works depicting landscapes and people quickly remind us of the features of Impressionism, but the painter explains that although some describe her as a »neo-impressionist«, it is a different, contemporary way of painting, reflecting the life we live in the here and now. Her creative process often relies on photographs taken in nature or at various social events. Thus, her paintings are not only embedded in the classical understanding of the painting tradition, but – because of the way she works – also in photographic thinking and focus on motifs.

For the current exhibition in the Mihelič Gallery in Ptuj, we have chosen a series of paintings produced in 2021 and 2022, which are on display for the first time. Only a small set

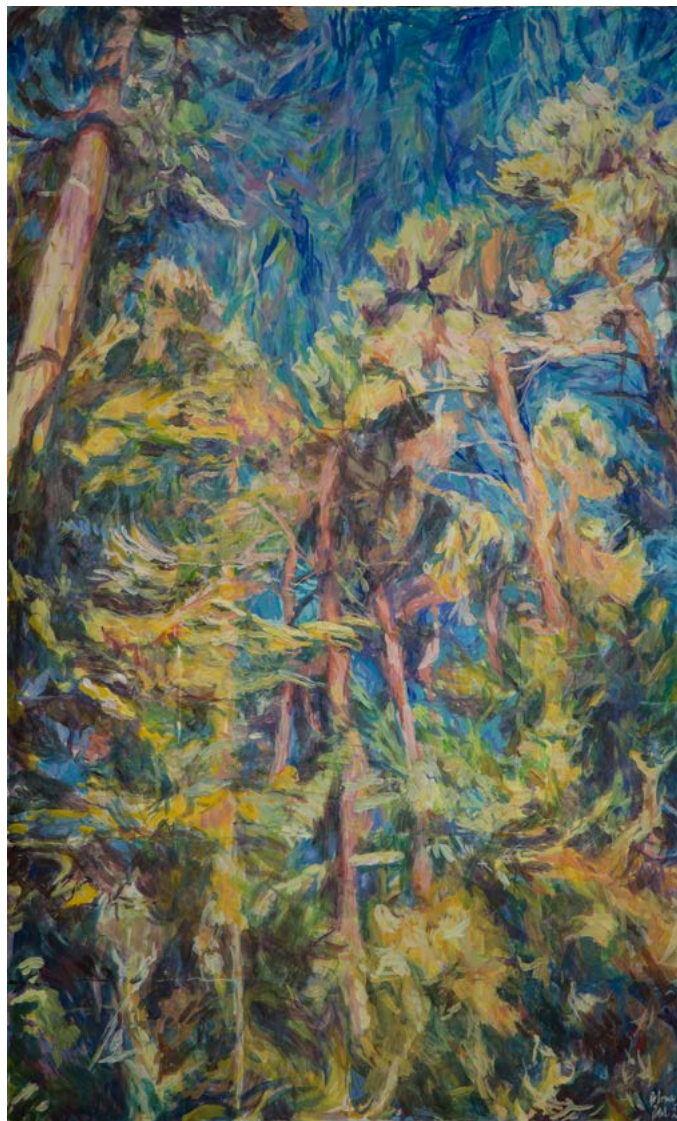


**VODNA KRAJINA**, 2021/22,  
jajčna tempera na platnu, 130x110 cm

**AQUATIC LANDSCAPE**, 2021/22,  
egg tempera on canvas, 130x110 cm

**BOROVCI**,  
2021, jajčna tempera  
na platnu, 155x94 cm

**PINE TREES**,  
2021, egg tempera on  
canvas, 155x94 cm



ko se je umetnica začela resneje in poglobljeno ukvarjati s tematiko krajinskega slikarstva. Nastaja ciklus t.i. vodnih slik. Upodobljena je neposredna okolica njenega domovanja ob reki Dravi: zaviti rečni rokavi, rastje ob vodi, drevesa, trstike ... Z dinamičnimi, domala igrivimi potezami barvnih nanosov je Petkova doživljala svoj izpovedni milje kot skrivnostno in spreminjajočo se energijo nemirnih turbulenc v naravi ter hkrati lastnih življenjskih doživetij, dojemanj in spreminjanj. Ob tem ostane še zmeraj zvesta upodabljanju skupinam ljudi ter posameznikov v različnih situacijah in razpoloženjih, katere realistične motive poišče s pomočjo fotografije. Dotakne se tudi pereče svetovne problematike beguncev, kar pomeni, da je angažirana, zelo izpovedna in subtilna likovna zapisovalka sodobnega časa, ki nas nikakor ne sme pustiti ravnodušnih in ga ne smemo zaobiti.

V slikarkinem ustvarjalnem obdobju se v nadaljevanju začne realni svet postopoma spreminjati v navidezno abstrakcijo in umikati v povsem fantazijski, nedefiniran

of seven paintings was created in 2014, when the artist first began exploring, more seriously and in depth, the topic of landscape painting. This led to a cycle of so-called aquatic paintings. The paintings depict the immediate surroundings of the artist's home along the Drava River: meandering river branches, vegetation by the water, trees, reeds ... With dynamic, almost playful strokes of colour, the artist experienced her confessional milieu as a mysterious and changing energy of restless turbulences in nature, as well as her own life experiences, perceptions and changes. At the same time, she remains faithful to depicting groups of people and individuals in various situations and moods, finding realistic motifs with the help of photography.

She also touches on the pressing global issue of refugees, which means that she is an engaged, very expressive and subtle artistic chronicler of modern times, which should certainly not leave us indifferent and must not be avoided.

In the painter's creative period, the real world gradually



**BOR**, 2021, jajčna tempera na platnu, 145x76 cm



**PINE TREE**, 2021, egg tempera on canvas, 145x76 cm

prostor. Ob tej spremembi opazimo v najnovejšem slikarskem opusu, da postane ozadje slikarskega polja in barvna paleta svetlejša, prepletena z belimi, rumenimi, oranžnimi lisami, sledijo pogumne,

osvojenote poteze čopiča, z dinamičnim kadriranjem iz sredine v vse prostore slikarskega platna. Nastajajo krajinske, vodne podobe s svetlim ozadjem, širokimi potezami, mehko kompozicijo in razpoloženskim prehodom od realizma k abstrakciji. Vodne krajine so najprej nastajale kot risbe, potem je začela umetnica postopoma in previdno nanašati barve in risbe so se spremenile v slike. Pa vendar lahko še zmeraj razberemo prepoznavne motive – opazujemo vsečne pokrajine obvodnega domačega sveta, gozd in posamezna drevesa, breze, cvetlične grede itd. Kljub temu, da slikarka ohranja kompozicijsko trdnost in predmetno prepoznavnost, pa naslikano pričuje o umetničinem vitalnem in poglobljenem občutenju izbranega motiva. Ta sprememba se je zgodila, ko se je Polona Petek vrnila po nekajletnem bivanju v tujini

begins to change into an apparent abstraction, and retreats into a fully fantastic, undefined space. With this change in the most recent painting opus, we see that the background of the painting field and the colour palette become brighter, intertwined with white, yellow, orange spots, followed by bold, liberated brush strokes, with dynamic framing from the centre into all areas of the canvas. The result are landscape, aquatic images with a light background, broad strokes, soft composition, and transition of ambiance from realism to abstraction. The artist initially began creating her aquatic landscapes as drawings, then she gradually and carefully started applying colours, and the drawings became paintings. However, we can still see recognisable motifs – we see pleasant river bank landscapes around her home, the forest and individual trees, birches, flower beds, etc. Even though the painter retains the compositional strength and recognisability of objects, her paintings reflect her vital and deepened sensation of the chosen motif. This change

nazaj v domovino, v svoj slikarski dom, ob vodi in reki Dravi, ki jo nenehno navdihuje in motivno nikoli ne usahne, saj vedno stremi k temu, da poda svojim kompozicijsko zaključenim in skrbno izbranim motivom svojo intimno, osebno noto, ki izhaja iz navezanosti na kraje, kjer je preživela otroštvo. V letu 2021 Petkova išče in raziskuje naprej, nastane nekaj slik, kjer se umetnica od domačega rečnega fokusa preusmeri k morskemu. Nastajajo podobe morske krajine, morske obale ..., kamen, sonce, voda, svoboda ... Simbolični pomen vode je mogoče locirati na tri prevladujoče teme, in sicer kot vir življenja, sredstvo očiščevanja in preporoda ali obnavljanja. Te tri teme lahko srečamo že v najstarejših izročilih in sestavljajo najrazličnejše kombinacije in razlage v številnih kulturah sveta. In ko gledamo slike Polone Petek in v njih prepoznavamo samosvojo in skrivnostno pokrajino, ki se razteza ob vodi, reki in morju, kjer drevesa in vodno dračje, kot nežne silhete zaokrožajo izbran motiv in določajo rob vidnega, spoznamo, da je voda dejansko vir in prinašalka življenja, simbol čistosti in obnavljanja, vir preporoda in tudi duhovnosti.

Za slikarstvo Polone Petek so značilne drzne barvne kombinacije in nemirni gibi čopiča, ki poudarjajo raznolikost struktur, tekstur in različnih površin, od vode do betona. To doseže s posebno lastno slikarsko tehniko, ki jo odkriva in razvija, to je vodno-oljna tempera na surovo platno, sama meša jajčno, oljno tempero z različnimi dodatki, s katerimi doseže posebne vizualne efekte in specifične barvne nianse na platnu. Polona Petek, ob vsej svoji umetniški tenkočutnosti za dojemanje sveta in življenja okrog sebe ter kritičnega diskurza do globalne problematike ozaveščanja o našem planetu, pravzaprav slika lepe slike. Slike, ki so na prvi pogled res lepe, prijetne in všečne, kar v današnjem času vsesplošnega dojemanja in razumevanje, kaj vse se uvršča pod pojem moderna umetnost, ravno ne velja za laskavo ugotovitev. Toda, pri Poloni Petek ne smemo in ne moremo prezreti, da ta lepota pravzaprav izhaja iz poglobljenega metjejskega znanja, študija in poznavanja dosežkov sodobne umetnosti, subtilnemu sledenju življenja okrog sebe, predvsem pa trde delovne discipline in samosvojega umetniškega kreda.

Srečanje z umetnostjo Polone Petek potrjuje spoznanje, da je svet umetnosti racionalno neizmerljiv in velikokrat težko ubeseden. Pa vendar nas najnovejši slikarčin opus nagovarja, da je bistvo življenja (in umetnosti) v tem, da gre konstantno naprej, da vedno išče novo pot, da ne obupuje, temveč osmišlja. Na nevsiljiv način nas umetnica usmerja, da začnemo drugače razmišljati o življenju in svetu, o vrednotah, o naših odzivih, o ljubezni in smrti, o upanju in hrepenenju... In umetnost nam pri tem lahko pomaga. V slikarstvu Polone Petek se čutna iskanja in nove rešitve nikoli ne končajo in osupljivo potovanje v sodobni svet slikarstva se nadaljuje.

occurred when Polona Petek returned to her homeland after a few years abroad, to her painting home, by the water and the Drava River, which constantly inspires her and never runs out of motifs, as she always strives to add her own intimate, personal note to compositionally complete and carefully chosen motifs, which stems from her attachment to the places where she spent her childhood. In 2021, Polona Petek continues to search and explore, resulting in some paintings where the artist shifts her focus from her hometown river to the sea.

The resulting paintings depict the sea landscape, sea shores ... stone, sun, water, freedom ... The symbolic meaning of water can be found in three predominant themes, i.e. as a source of life, a means of purification, and rebirth or renewal. These three themes can be found in the oldest traditions and make up the most diverse combinations and explanations in the many cultures of the world. And when looking at Polona Petek's painting, and recognising in them a unique and mysterious landscape that stretches along the water, river and sea, where trees and water-side brushwood like gentle silhouettes round the chosen motif and define the edge of the visible, we realise that water is actually the source and bringer of life, a symbol of purity and renewal, a source of rebirth and also of spirituality.

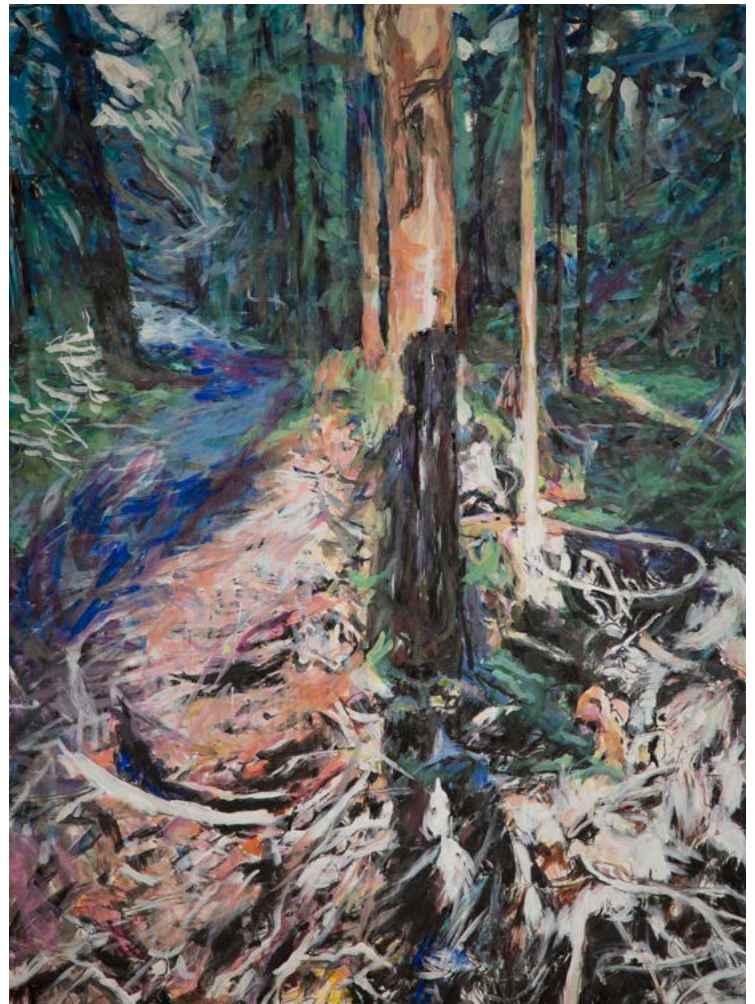
Polona Petek's paintings are characterized by bold combinations of colours and restless brush strokes that emphasise the diversity of structures, textures and different surfaces, from water to concrete. She achieves this with her own special painting technique, which she is discovering and developing, i.e. water-oil tempera on raw canvas – she mixes egg, oil tempera with various additives to achieve special visual effects and specific colour shades on canvas. Polona Petek, for all her artistic sensitivity to the perception of the world and life around her, and her critical discourse on the global issue of raising awareness of our planet, is, in fact, making beautiful paintings. Paintings that are really beautiful, pleasant and appealing at first glance, which in the current time of general perception and understanding of what can be classified under the concept of modern art, is not exactly a flattering verdict. However, with Polona Petek's paintings, we must not and can not ignore that this beauty actually stems from in-depth knowledge of her métier, her study and knowledge of contemporary art, subtle observation of life around her, and above all her hard work discipline and unique artistic credo.

Seeing Polona Petek's art confirms the realisation that the world of art is rationally immeasurable and often difficult to put into words. And yet the painter's latest opus tells us that the essence of life (and art) is to constantly move forward, to always look for a new path, not to despair, but to find meaning. Unobtrusively, the artist directs us to start thinking differently about life and the world, about values, about our responses, about love and death, about hope and longing ... And art can help in this regard. In Polona Petek's painting, sensuous searches and new solutions never end, and the stunning journey into the modern world of painting continues.



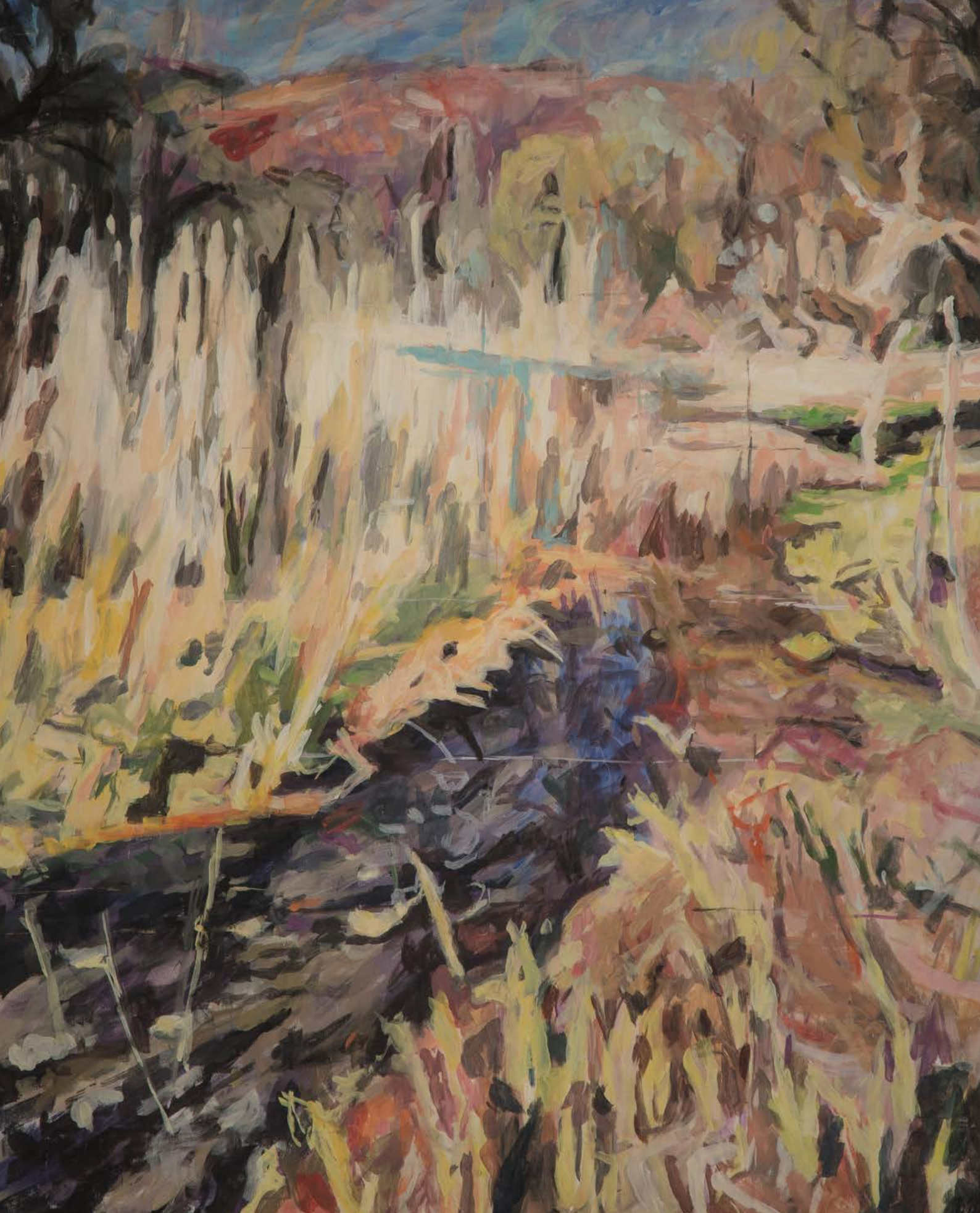
**KRAJINA (ali "V čolnu")**, 2020,  
jajčna tempera na platnu, 119x100 cm

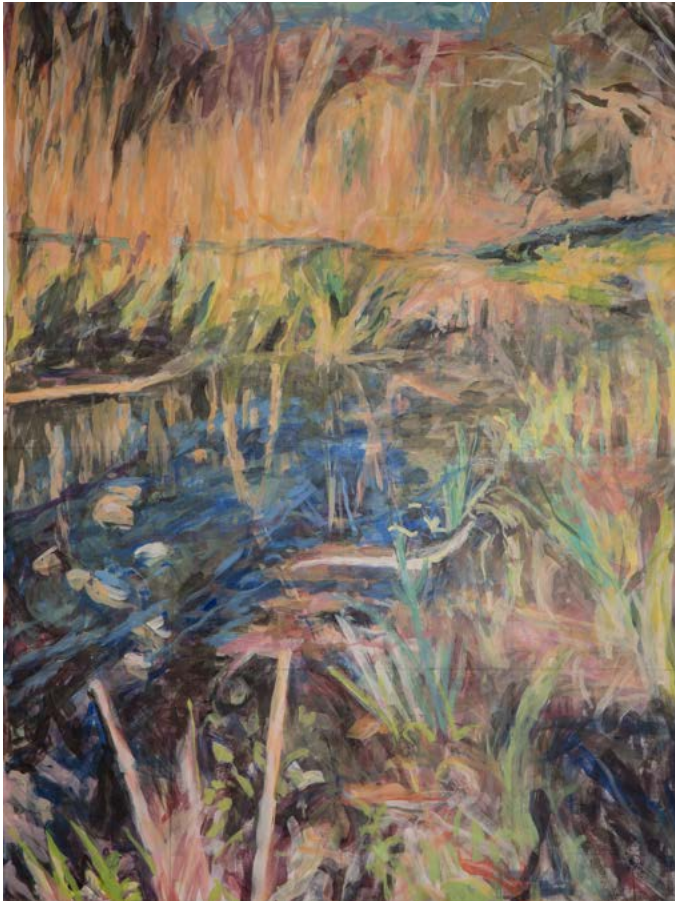
**LANDSCAPE (or »In the boat«)**, 2020,  
egg tempera on canvas, 119x100 cm



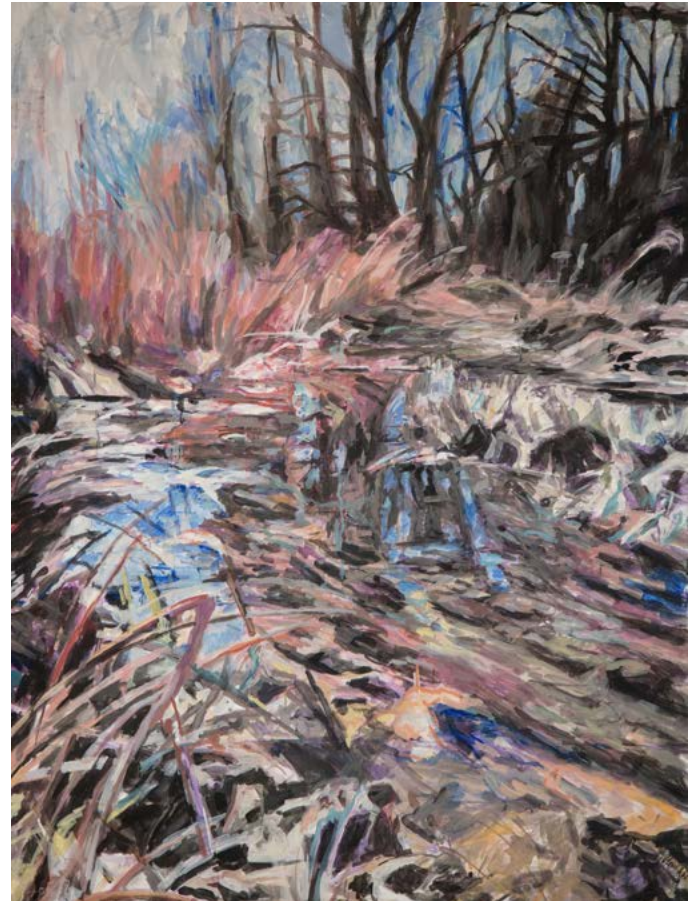
**GOZD (ali "Gozd s fotografovo senco")**,  
2021, jajčna tempera na platnu, 139x104 cm

**FOREST (or »Forest with the photographer's shadow«)**,  
2021, egg tempera on canvas, 139x104 cm





**ROKAV III**, 2020/21, jajčna tempera na platnu, 160x118 cm  
**RIVER BRANCH III**, 2020/21, egg tempera on canvas, 160x118 cm



**ROKAV I**, 2020, jajčna tempera na platnu, 151x112 cm  
**RIVER BRANCH I**, 2020, egg tempera on canvas, 151x112 cm

LEVO  
**ROKAV II**,  
 2020, jajčna tempera na  
 platnu, 130x110 cm

LEFT  
**RIVER BRANCH II**,  
 2020, egg tempera on  
 canvas, 130x110 cm



**MORJE (z oranžno žogo),**  
2021, jajčna tempera na  
platnu, 125x84 cm

**SEA (with orange ball),**  
2021, egg tempera on  
canvas, 125x84 cm



**MORJE (v zelenem),**  
2021, jajčna tempera na  
platnu, 116x70 cm

**SEA (in green),**  
2021, egg tempera on  
canvas, 116x70 cm



**SKOK V VODO,**  
2020, jajčna tempera  
na platnu, 138x99 cm

**JUMPING INTO WATER,**  
2020, egg tempera on  
canvas, 138x99 cm

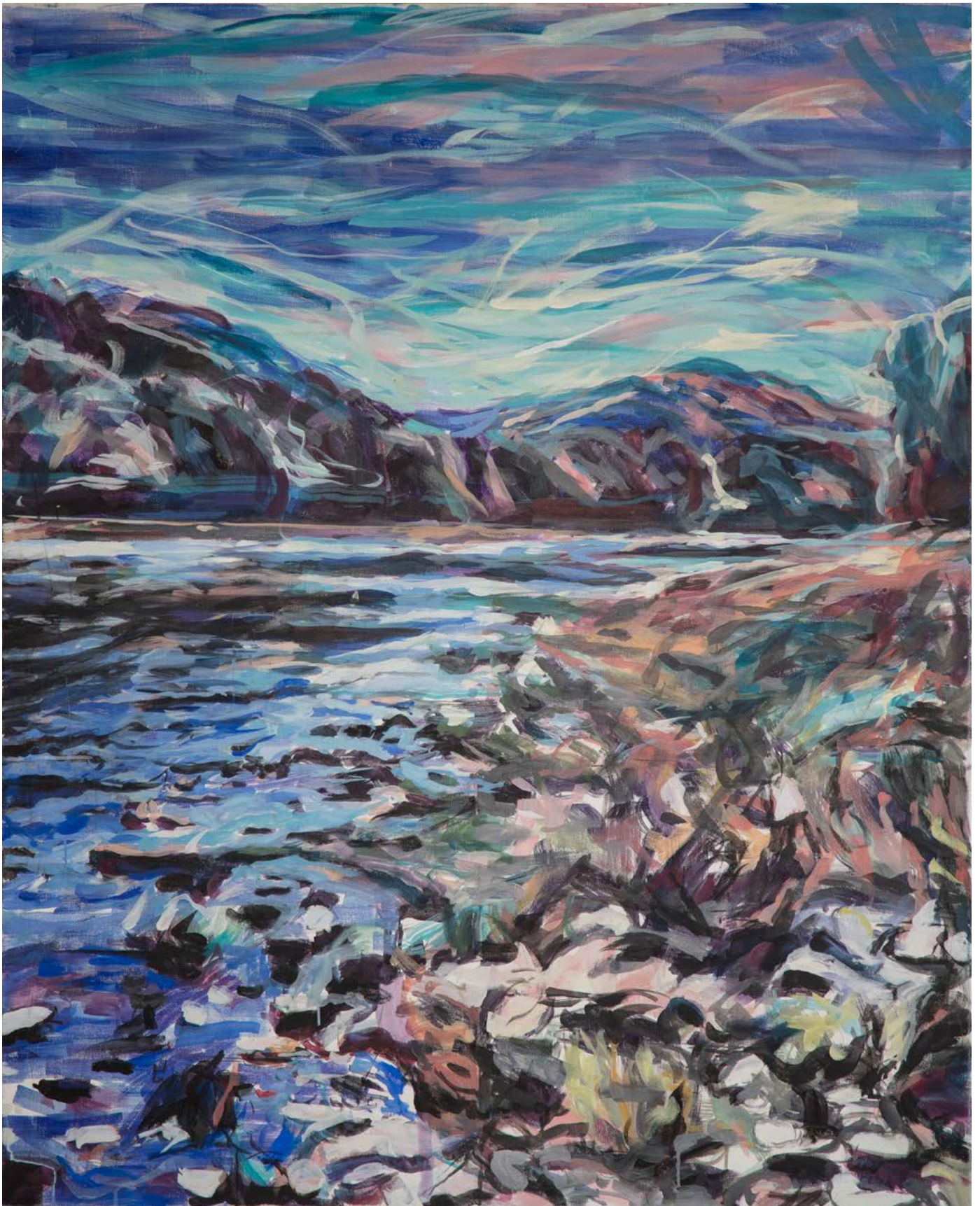


**TULIPANI -V,**  
2020, jajčna tempera  
na platnu, 100x80 cm

**TULIPS V,**  
2020, egg tempera on  
canvas, 100x80 cm

**Polona Petek**, 1970, Freiburg in Breisgau. Šolala se je v Sloveniji, kjer je obiskovala II. Gimnazijo v Mariboru. Leta 1994 je diplomirala na ALOU v Ljubljani pri prof. Janezu Berniku in prof. Tomažu Brejcu. Leta 2009 je zaključila magistrski študij slikarstva pri prof. Nadji Zgonik in prof. Metki Krašovec ter risbe pri prof. Gustavu Gnamušu. Deluje kot samostojna kulturna delavka, status prekine med letoma 2012 in 2016, zaradi preselitve v Salzburg. Po vrnitvi v Slovenijo se ponovno včlani v DLUM Maribor, kjer je od leta 2019 tudi predsednica umetniškega sveta istega društva. Večkrat je bila nagrajena, njena dela so v javnih in zasebnih zbirkah v Sloveniji in tujini. Sodelovala je na selekcioniranih samostojnih in skupinskih razstavah doma in v tujini. Živi in ustvarja v Zlatoličju.

**Polona Petek**, 1970, Freiburg in Breisgau, Germany. She studied in Slovenia, where she attended II. gimnazija Maribor. In 1994 she graduated from the Academy of Fine Arts and Design in Ljubljana under Prof Janez Bernik and Prof Tomaž Brejc. In 2009 she earned her master's degree in painting under Prof Nadja Zgonik and Prof Metka Krašovec and in drawing under Prof Gustav Gnamuš. She works as an independent cultural worker, but had suspended her status between 2012 and 2016 when she lived in Salzburg. After returning to Slovenia, she re-joined DLUM Maribor, where she has been the president of the Arts Council since 2019. She has received several awards, and her works are included in public and private collections in Slovenia and abroad.



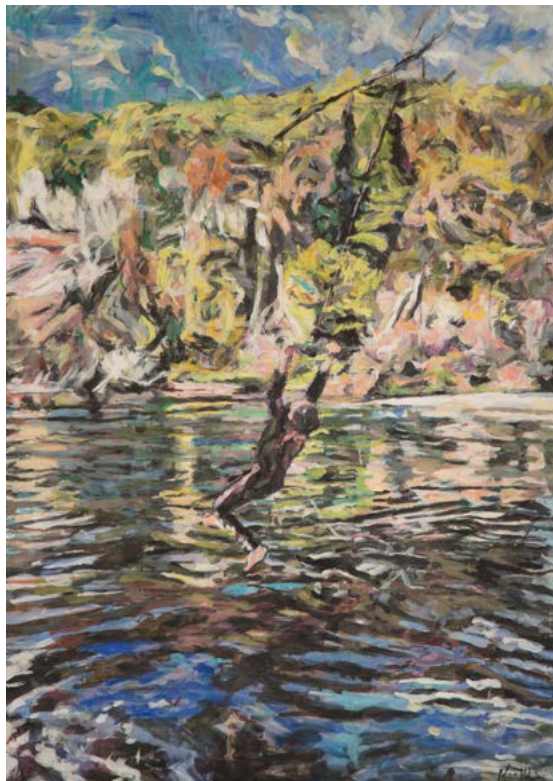
**MODRINA,**  
2020, jajčna tempera  
na platnu, 125x100 cm

**BLUE,**  
2020, egg tempera  
on canvas, 125x100 cm



**BREZE,**  
2020, jajčna tempera  
na platnu, 120x100 cm

**BIRCH TREES,**  
2020, egg tempera on  
canvas, 120x100 cm



**SKOK V VODO,**  
2021, jajčna tempera  
na platnu, 138x99 cm

**B,**  
2021, egg tempera on  
canvas, 138x99 cm



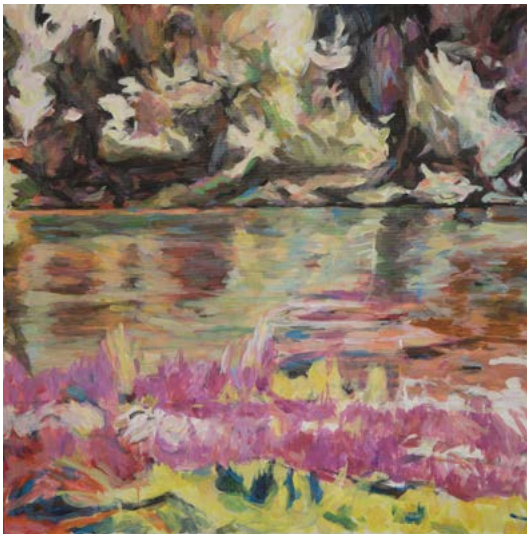
**RUMENE KROŠNJE,**  
2020, jajčna tempera  
na platnu, 136x94 cm

**B,**  
2020, egg tempera on  
canvas, 136x94 cm



**KROŠNJE,**  
2021, jajčna tempera  
na platnu, 116x89 cm

**B,**  
2021, egg tempera on  
canvas, 116x89 cm



**DRAVA,**  
2021, jajčna tempera  
na platnu, 80x79 cm

**DRAVA,**  
2021, egg tempera on  
canvas, 80x79 cm



**POT,**  
2021, jajčna tempera  
na platnu, 90x110 cm

**PA,**  
2021, egg tempera on  
canvas, 90x110 cm



**TRSTIKE,**  
2021, jajčna tempera  
na platnu, 99x124 cm

**PA,**  
2021, egg tempera on  
canvas, 99x124 cm



**NARCISE,**  
2020, jajčna tempera  
na platnu, 84,5x85 cm

**PA,**  
2020, egg tempera on  
canvas, 84.5x85 cm



**TULIPANI,**  
2020, jajčna tempera  
na platnu, 86x 74,5 cm

**TULIPS,**  
2020, egg tempera on  
canvas, 86x 74.5 cm



**CINIJE,**  
2020, jajčna tempera  
na platnu, 83x65,5 cm

**PA,**  
2020, egg tempera on  
canvas, 83x65.5 cm



**MORJE,**  
2021, jajčna tempera  
na platnu, 113x94 cm

**SEA,**  
2021, egg tempera on  
canvas, 113x94 cm

## Razstave v Sloveniji in tujini (izbor):

2002, Galerija Tenzor, Ptuj

2003, Galerija Ante Trstenjak, Ljutomer, Krajine in figura

2004, Galerija DLUM, Maribor, Nagrajenci DLUM

2005, Galerija DLUM, Maribor, Slike

2006, Galerija PITOW, Bruck an Der Mur, Slike

2006, Evropska komisija-Jean Monnet Gebaeude, Luxemburg, Slike

2006, Galerija Kolar, Slovenj Gradec

2006, Galerija Miklova hiša, Ribnica in SZI Dunaj, Generacija XX

2007, Mala Galerija, Kranj

2007, UGM, Maribor, velika samostojna razstava, Slike 2001-2007

2008, Pilonova galerija, Ajdovščina, Slike 2001-2007

2008, Galerija Lek, Ljubljana

2009, Miheličeva galerija, Ptuj, Različne realnosti, samostojna razstava

2009, Galerija ZDSLJU, Ljubljana

2009, Mestni muzej, Idrija, Med krajino in figuro

2009, Galerija DLUM, Maribor, Nagrajenci DLUM 2008

2010, Razstavišče Koroške osrednje knjižnice F. Sušnika Ravne na Koroškem

2011, Mestna Galerija, Nova Gorica, Drobne zgodbe sveta

2012, Narodni dom, Trst, Od doma domov - Da casa verso casa

2013, Galerija Freie Raume, Hallein, Menschen und Landschaften

2013, SZI, Dunaj, Slike

2014, Galerija Srečišče, Hostel Celica, Ljubljana, Zlatoličje 2006-2014

2015, Rotunde der Salzburg AR, Bayerhamerstrasse

2016, Salzburg, Vodne krajine - Wasserlandschaften

2016, Razstavišče Kulturnega centra, Laško, Slike

2018, LIJALENT, Maribor, slikarska kolonija in razstava

2019, Koroška galerija likovnih umetnosti, Slovenj Gradec, INVENURA, -E(Ž), Zbirke v gibanju

2019, Galerija ZDSLJU, Ljubljana, Majski salon - Med Izbranimi deli

2019, UGM, Maribor, Papirnate zadeve

2019, ETIKE(TE), Novo mesto, 1. mednarodni bienale likovne vizije

2019, EKO-DRAVA, Maribor, Ex-tempore

2020, SA:UD (start art ustvarjalna delavnica-živo delo v galeriji), galerija DLUM Maribor

2021, Galerija KRKA Ljubljana, samostojna razstava

2021, CISpace Galerie Berlin: "Naprej s potezo", samostojna razstava

2021, 10. Mednarodni festival ZDSLJU Urbani pejsaž, Ljubljana

2021, Galerija Instituta "Jožef Stefan" Ljubljana: "Narava in človek", samostojna razstava

2022, Miheličeva galerija Ptuj, Vodne krajine 2020-2021, samostojna razstava

## Nagrade/priznanja:

2004, Nagrada DLUM, Maribor

2007, Odkup za stalno zbirko UGM Maribor, slika Letalski miting, 2007

2008, Nagrada DLUM, Maribor

2008, Odkup slike za stalno zbirko Talum, Kidričevo

2012, Rezidenca Dunaj, december 2012

2014, Odkup za zbirko Častnega konzula Slovenije A. Santnerja v Salzburgu

2019, Izbor slike za Majski salon 2019 BN, 2019

2019, Nagrada Ex-tempore EKO-DRAVA, BN, 2019

2019, Izbor slike ETIKE(TE) -1. mednarodni bienale likovne vizije, BN, 2018

## Solo shows:

2002, "Paintings", Tenzor Gallery, Ptuj

2003, "Landscapes and figure", Ljutomer Art Gallery Ante Trstenjak

2004, "Award-winning artists", Maribor Artists Association Gallery DLUM

2005, "Paintings", Maribor Artists Association Gallery DLUM

2006, "Polona Petek-Gemälde" Pitow Gallery, Bruck an Der Mur

2006, "Paintings-landscapes and people", Jean Monnet building, Luxemburg

2006, Kolar Gallery, Slovenj Gradec

2006, Galerija Miklova hiša, Ribnica in SZI Dunaj, Generacija XX

2007, "Landscapes", Small Gallery Kranj

2007, "Paintings 2001-2007", Maribor Art Gallery

2008, "Between landscape and figure", Lek Gallery Ljubljana

2008, "Paintings 2001-2007", Pilonova Gallery Ajdovscina

2009, "Different realities", Mihelic Gallery Ptuj

2009, "Paintings", Slovenian Artists Association Gallery Ljubljana ZDSLJU

2009, "Between landscape and figure", Idrija Municipal Museum

2009, "Award-winning artists", Maribor Artists Association Gallery DLUM

2010, "Paintings- Polona Petek", Gallery in Dr. Franc Sušnik Central Carinthian Library

2011, "Small stories of the world", City Gallery of Nova Gorica

2012, "From home to home", Slovenian cultural centre Trieste (Od doma domov - Da casa verso casa)

2013, "Menschen und Landschaften", FreiRaume-Hallein, Austria

2013, "New work", Slovenian science institute Vienna

2014, "Zlatoličje 2006-2014", Gallery Srečišče-Hostel Celica, Ljubljana

2015, "Wasserlandschaften", 3.-25. August 2015, Rotunde der Salzburg AG, Salzburg

2016, "Polona Petek", Laško cultural centre gallery

2019, Koroška galerija likovnih umetnosti, Slovenj Gradec, INVENURA, -E(Ž), Zbirke v gibanju

2020, SA:UD (start art - creative workshop), Gallery DLUM Maribor

2021, KRKA gallery Ljubljana

2021, CISpace Galerie Berlin: "Forward with a painting stroke"

2021, Institut "Jožef Stefan" gallery Ljubljana: "Nature and man"

## Group shows:

2008, "Generation XX", Miklova house Gallery, Ribnica

2008, "Generation XX", Slovenian science institute Vienna

2008, "Figure at the beginning of the century", Velenje gallery

2008, "Self-portray today", Maribor Art Gallery

2009, "Summer, Suggestions for the permanent collection", Maribor Art Gallery

2019, May Salon, ZDSLJU gallery, Ljubljana - selected works

2019, "Art for sale-PAPIRNATE ZADEVE", UGM, Maribor

2019, "1-st International Biennale of Artistic vision"-ETIKETE, Novo Mesto

2019, EKO-DRAVA, Maribor, Ex-tempore

2021, 10. International festival ZDSLJU - Urban landscape, Kranj

## Awards and collections:

2004, Maribor Artists Association Award

2007, Maribor Art Gallery permanent collection painting "The air show"

2008, Maribor Artists Association Award

2008, collection Talum, Kidričevo

2012, Residence studio in Vienna

2014, collection Honorary Consul of Slovenia Slovenije A. Santnerja in Salzburg

2019, selected work May Salon 2019

2019, Award Ex-tempore EKO-DRAVA, BN, 2019

2019, selected work for "1-st International Biennale of Artistic vision"-ETIKETE, BN, 2018

2019, selected work for "Art for sale-PAPIRNATE ZADEVE", UGM, Maribor

Other collections: Gallery Šivčeva hiša, Brdo, Pilonova Gallery, Library Šentjur, Tisnikarjeva hiša Gallery.

**POLONA PETEK**

**Vodne krajine 2021-2022 /**

**Najnovejši slikarski opus Polone Petek**

**Miheličeva galerija Ptuj**

**17. februar – 3. april 2022**

Besedilo: Stanka Gačnik

Fotografije: Boris Farič

Oblikovanje: Dušan Pogačar, s.p.

Tisk: Aleksander Kelnerič, s.p.

Naklada: 200

Založil: Pokrajinski muzej Ptuj – Ormož

Zanj: dr. Aleksander Lorenčič, direktor

Ptuj, 2022

Izbor in postavitve razstave: Stanka Gačnik, Polona Petek

NASLOVNICA

**MORJE**, 2021, jajčna  
tempera na platnu,  
61,5x117 cm

COVER

**SEA**, 2021, egg  
tempera on canvas,  
61.5x117 cm